***Who’s Been Here?* is the second recorded compilation of the *Dr. G’s Good Medicine String & Washboard Band* repertoire, which consists of all-out, frontal attacks…some might say, affronts…on not-quite-forgotten blues and “ragtime” tunes dating back as far as the 1920’s and ’30’s. Each number forced its way into the band’s exuberant mitts by virtue of some soul-stirring hook -- usually an original killer guitar part. Each was then honed…some might say, corrupted…by the band’s 1001 improvisational performances at parties, church suppers, fund raisers, New England bicentennial celebrations, coffee houses, and the occasional smoky bar. This album features Dave (guitar, vocals), Matt (bass, 2nd vocals), Andy (harp), Sam (piano), Steve (mandolin), and Nancy (washboard). Everybody: attitude.**

**From the liner notes of the album’s first issue:**

***The concoctions contained herein have borrowed liberally from the blues/ ragtime/jug band tradition, which goes back over a century. They have been uniquely blended according to Dr. G’s original formula, and he is solely responsible for their effect on you. Any resemblance between these tunes and lyrics and previously published material is purely intentional. The original composer -- or at least the performer of a seminal version of each number -- is cited, to the extent that it is known. We welcome any assistance with proper attribution of these songs.***

**1. *Lose Your Money* From Sonny Terry & Brownie McGhee, who seem to have borrowed from Blind Joe Reynolds’ *Outside Woman Blues*. Andy plays Sonny.**

**2. *That’s No Way to Get Along* The Rev. Robert Wilkins, in *Dr. G’s* overdrive.**

**3. *Mr. Jelly Roll Baker* Lonnie Johnson, via Leon Redbone’s killer performances. *Dr. G’s Good Medicine* in full-throated musical mayhem. Steve’s mandolin shines.**

**4. *Who’s Been Here?* A Bo Carter number, but most of the open-D guitar arrangement learned from Bruce Hutton, who *said* he got it from John Miller….**

**5. *Church Bell Blues* From Luke Jordan, via John Miller. Sam’s stride piano.**

**6. *Take It Slow And Easy* A Jesse Fuller number always seems to be the go-to choice when Dr. G’s needs a crowd-pleaser. Nancy and Dave duel it out on kazoos.**

**7. *I Can’t Be Satisfied* A Muddy Waters classic. Features Sam’s reckless piano.**

**8. *Mississippi Heavy Water Blues* From Barbecue Bob Hicks, via Tom Paley.**

**9. *That’ll Never Happen No More* Classic Blind Blake hokum. Nancy’s giggle.**

**10. *Poor Boy Long Ways from Home* Multiple sources, including Mike Stewart and Gus Cannon. More of Sam’s famous “piano-sounding guitar-sounding piano”.**

**11. *Buddy Bolden’s Blues* From Jelly Roll Morton, based on the Buddy Bolden original *Funky Butt*, which was incorporated as the B-strain of *St. Louis Tickle*, whose A-strain is incorporated into this version. Most fingerpickers of the ‘60’s had a version of this one. Uncle Fred sang the “Frankie Dusen” line as if he *knew* him.**

**12. *Cigarette* Bo Carter’s naughty number, whose accompaniment sounds a lot like *Jackson Stomp*. (Don’t know which came first.) Heavy Mike Stewart influence.**

**13. *Morning Blues* Andy sings! (Basso profundo.) All join in the melee.**

**14. *Move On Down the Line* More Jesse Fuller, way above the speed limit.**

**1. Lose Your Money**

**2. That’s No Way to Get Along**

**3. Mr. Jelly Roll Baker**

**4. Who’s Been Here?**

**5. Church Bell Blues**

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**14. Move On Down the Line**